

The specialities of the elevated souls who play a special part throughout the kalpa.

Do you consider yourselves to be the special souls who play the most elevated part of all the souls throughout the entire kalpa? Do you know which specialities you special souls have from the beginning of the kalpa to the end of the kalpa? Do you know what special part you have played throughout the kalpa? One is to be known as a special soul on the basis of having performed a special task. Second is to be called a special soul on the basis of virtues. Third is to be known as a special soul on the basis of one's position or status and fourth is through enabling others to have special attainment on the basis of one's connection and relationship. Whilst keeping all these four types of speciality in front of you, check which stage and to what percentage you have them within yourself.

What is the first stage of you special souls at the beginning of the golden age? Even today, the bhagat souls remember that speciality for which there is also the memorial of being perfect and complete. You remember that, do you not? Now, move further from there. Where do you go from the golden age? (To the silver age.) What are the specialities of that? The specialities of that age are also so well known that even the iron-aged leaders have dreams of that kingdom $\frac{3}{4}$ they feel that that kind of kingdom should exist now. Whenever they create any plans, they keep your second stage in front of themselves, considering it to be very special. Now move further from the silver age $\frac{3}{4}$ where do you go from there? (The copper age.) But where in the

copper age? Ruling authority still exists in the copperage, does it not? There, authority is divided between the authority of religion and the authority of ruling. This is why it becomes the copper age (dwapur = duality) it splits into two. One is the authority of religion and the other is authority of ruling. However, even then, the special sanskars of you special souls do not disappear. Even though the many religious founders establish their religions on the basis of the authority of religion, the worship, the remembrance and praise of your specialities also begin at that time the memorials of you special souls would be made. Praise is sung of you special souls. Those within the ruling authority still have the royal splendour and powers of their kingdom. Scriptures are created as a memorial of your specialities. Do you remember your specialities? Achcha, now move forward from there. Where do you reach from there? (The iron age.) What are the specialities there? Everything begins with the name of you special souls. Whilst performing every task, they remember the success achieved through your specialities. The livelihood of many souls takes place on the basis of your name. The speciality of the iron age is the praise of your name. Your name becomes the basis of physical and subtle attainment. Do you know this speciality? Achcha, move ahead from there. Where do you reach? (The confluence age.) You reach where you are now.

You yourselves are experiencing the specialities of the confluence age. Whilst keeping the specialities of the entire kalpa in your awareness, you constantly continue to perform the unique spiritual dance. The dance of the gopes and gopis is very well known. Do you dance constantly or do you only dance according to a programme? This is the dance of enthusiasm. Within all these dances, the dance on the day of the full moon is very well known. What is the significance of this? The full moon signifies it to be a memorial of perfection. Even today, people speak of the specialities of this dance. What

are those specialities? What were the specialities of the gopes and gopis at that time? These are applicable to you, are they not? What were the main specialities? Relate three specialities. The first speciality: They made night into day, that is, the sun of being satopradhan rose in the life of every gope and gopi. For the people, it was the night of the sleep of Kumbhakarna. That is, there was a tamopradhan atmosphere. The second speciality: They were constantly the lamps that were ignited. Maya was not able to enter even their thoughts.

The people are caught up in Maya and Maya itself was unconscious. All the constantly ignited lights were deeply absorbed in love of the Father. The third speciality: Each one's hand was in the hand of another, that is, they were in harmony, that is, their sanskars were in harmony. It was a gathering of love and cooperation. When they perform this dance, they go around in a circle. Circle means cycle: this is a sign of surrounding matter and Maya, the fortress, with the embodiment of power. These are the specialities, and this is why there is special importance given to this dance. This is the praise of the specialities of the confluence age. You should constantly perform such a dance. How many times have you performed this dance? You have performed it many times $\frac{3}{4}$ so why do you sometimes forget it? To harmonise sanskars means to harmonise your rhythm. But what do you say when any situation arises? At that time, you become a bhagat, that is, you become weak. "I have to harmonise sanskars $\frac{3}{4}$ I have to die $\frac{3}{4}$ I have to bow down $\frac{3}{4}$ I have to listen to others $\frac{3}{4}$ I have to tolerate $\frac{3}{4}$ how will this happen?" By saying such things, you become bhagats. Therefore, now finish any trace of being a bhagat $\frac{3}{4}$ only then will you be able to reach the stage where this dance is performed. Otherwise, you will only become observers. There isn't as much pleasure in just watching as there is in performing. So you heard about your specialities. Are you these most elevated souls? Even

BapDada hasto come for you most elevated souls. Achcha.

To such special souls who make BapDada a Guest¼ to such great souls whose every thought makes others into greatsouls¼ to the most fortunate souls who constantly have the star of fortune shining in the middle of their forehead¼ to such multimillion times fortunate souls, BapDada's love, remembrance and namaste.

Only those whose horoscopes are in harmony become the beads. Are the souls who are prepared to dance in harmony ready? To harmonise sanskars means to dance in unity. In a dance, if the arms of some are raised and those of others are kept low, the dance is not enjoyable. To perform this dance means to match oneself with others. When a relationship is being made, or when a match is being made, their horoscopes are examined. If they don't match, that relationship is not forged. To have the horoscope of one another matching means to have their natures, sanskars, virtues and service in perfect unity. Of course, they cannot be equal¼ it would be numberwise. However, the difference would be very slight, the visible difference would be almost negligible. How many souls who have such harmony been prepared? Has half the rosary been created? No matter how many are ready, everyone has to become ready anyway¼ it is already accomplished, but it is just that they are behind a veil. Achcha.

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